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OUR CONTINENTAL CORRESPONDENCE.

PARIS, August 18, 1865.

THE very hours are stiff now with gold lace and embroidery. The atmosphere is redolent of red wax. The clouds assume the shape and color of bunches of red tape. We have just passed the great official climacteric of the year, the 15th of August, when everything merges into the government, and everything from *Te Deums* to rockets rise to heaven to return thanks for all our political blessings. Don't be surprised, therefore, if I fall into official style, and tell you the Institute of France held its annual public meeting the 16th inst., and crowned M. Wurtz, the eminent chemist, by slipping into his pocket the French Emperor's bi-annual prize of $4,000 (the way we crown merit since Rothschild became king), and gave Herr Ferdinand Justi the prize, founded by de Volney, for the best work on comparative philology (Herr Justi is the author of "Handbuch der Zendsprache, Altbachtrisches Waerterbuch Grammatik"); heard M. Pelletier read an essay on Rubens, the diplomatist (few people know him except as a consummate artist); M. Paul Jannet give a sketch of the Société de l'Entresol (with whose name the readers of Bolingbroke are acquainted); M. Paulin Paris tell all he knew about an old chronicle called "Nennius's Chronicle," and about Geoffroy of Monmouth's "History of Bretons;" M. Viennet read an epistle to his tragic muse, which was very funny; and saw M. Coste re-thrust into his pocket a memoir on the reproduction of animals and microscopic vegetables when the dinner-bell rang (which has been the more fatal to eloquence, the dinner-bell or the tyrant's sword?). The decorations of the Legion of Honor have been distributed with a liberal hand, but neither Mme. George Sand, nor M. Taine, nor M. Paul de Kock, nor M. Charles Monselet has received it; the public reckoned upon their decoration. These persons among the honored are best known to you: M. Chevreul (the eminent chemist, who discovered stearine, is the author of a work on color, &c.) was made grand officer; M. Becquerel (the natural philosopher) and M. Denonvilliers (the physician) were made commanders; M. Taschereau (the keeper of the Imperial Library) was made officer. Messrs. Joly (distinguished by his labors in elucidation of the question of spontaneous production); Michel Nicolas (a Protestant theological writer of merit); Mezières (professor of foreign literature at the Sorbonne); Naudin (member of the Institute); Dauban (keeper of engravings at the Imperial Library); Trianon (a librarian at Ste. Genevieve Library, and the author of the "book" of several operas-comiques); de La Landelle (a writer of sea novels); Emile Montégut (a prolific translator of English works, and a judicious critic); Xavier Aubryet (a writer attached to the "Moniteur"); Coztambert (a writer of geographical works); Poncy (a "poet-laboring man" at Toulon); Quérard (the indefatigable bibliographer); and Maurice Champion (the author of a history of inundations in France, &c.), were made chevaliers. These appointments and promotions were made by the Ministers of Public Instruction. The Minister of Fine Arts promoted Messrs Jules Lacroix and Dumanoir (the dramatic authors), and de Beauchesne (the author of works relating to Louis XVII., which met with ephemeral favor in America from the Rev. Mr. Williams's claims to be considered Louis XVII.); and made Messrs. Jules Barbier and Lockroy (dramatic authors) and Ernest Chesneau (a writer on the fine arts) chevaliers.

While I am recording official acts, let me spread on the pages of this periodical the following letter addressed by M. Emmanuel Arago to his fellow-citizens of the Department (or county) of Les Pyrenées Orientales: "Dear friends, you inquire if I intend going to our common county to be present at the inauguration of my father's statue. It is painful for me to say that I shall not be seen there; and as my absence may astonish some among you, I must explain it to you. What is that monument? Is it to my father, the scientific man and the citizen, you are going to erect a statue on the public square of his native place? No. The circulars, programmes, and official letters speak of the scientific man, and the scientific man alone. To use their language, to speak only of the Perpetual Secretary of the Academy of Sciences, only of the Director of the Observatory of Paris, is at least to forget that your old neighbor, François Arago, was, for fifteen years, a deputy from Les Pyrenées Orientales; it is to forget the member of the Provisional Government; the Minister of War and the Minister of the Marine in 1848; it is to forget the President of the Executive Committee of 1848; and the Representative of the People until Dec. 2, 1851! Nevertheless, I do not complain. I do not protest against this oblivion. But my father's life is indivisible in my sight, and when I honor in my heart, for his political career as much as for his science, him who bequeathed me his name, I cannot accept shorn honors paid to his memory."

I am still under the influence of the reigning official atmosphere in announcing to you that M. Rascalla Acade has published a card in the newspapers requesting all the friends of his uncle, the late Abbé Casangian ("the Armenian of the Imperial Library") to give him whatever information they may possess about the former, as he, the latter, is preparing a biography "of the well-filled life of this scholar, whose existence may be considered as legendary."

Neither do I escape it when I proceed to tell you that among the objects which will be admitted in the Universal Exhibition of 1867 (it will open the 1st of April, and close the 31st of October of this year) are the following: Class 5. Engravings and lithographs. (Palace, gallery I.) Black engravings, polychromatic engravings. Black, crayon, or pencil lithographs. Chromo-lithographs. Class 6. Printing and publishing productions. (Palace, gallery II.) Specimens of typography; autographic proofs; lithographic proofs, black and colored; proofs of engravings. New works and new editions of works already known; collections of works forming especial libraries; periodical publications. Drawings, atlases, and albums published for pedagogy or for technical purposes. Class 7. Stationery; binding; the utensils of art, painting, and drawing. (Palace, gallery II.) Paper; cards, pasteboard; ink, chalks, and crayons; articles for writing-desks. Articles for offices: inkstands, letter-scales, &c. Copying-presses. Objects made of paper: lamp-shades, lanterns, pot-wrappers, &c.; blank-books, copy-books, albums, memorandum-books; binding, temporary binding, cases; different objects for sketches and water-colored pictures; colors in cakes, loaves, bladders, tubes, shells; instruments and apparatus for painters, draughtsmen, engravers, and modellers. Class 8. Applications of drawing and moulding to the useful arts. (Palace, gallery II.) Industrial patterns; patterns obtained, copied, or reduced by mechanical processes; decorative painting, &c.; industrial lithographs or engravings; models and lay-figures for figures, ornaments, &c. Class 9. Photographic pictures and apparatus. (Palace, gallery II.) Photographs on paper, glass, wood, cloths, etc., and on enamel; heliographic engravings, litho-photographic pictures, photographic plates (*clichés*). Stereoscopic pictures and stereoscopes; pictures obtained by amplification;

photographic instruments, apparatus, and raw material; utensils of photographers' studios. Class 12. Instruments of precision and apparatus for teaching the sciences. (Palace, gallery II.) Instruments of practical geometry: compass, sliding-gage, micrometrical screw, planimetres, calculating machines, &c.; apparatus and instruments for surveying, topography, geodesy, and astronomy; furniture for different observatories; apparatus and instruments for arts of precision; measures and weights of different countries; coins and medals; delicate scales; apparatus and instruments of physics and meteorology; common instruments of optics; apparatus for teaching the physical sciences, elementary geometry, descriptive geometry, stereotomy, mechanics; models and instruments for general technological instruction; collections for teaching the natural sciences; figures and models for teaching the medical sciences; plastic pieces of anatomy. Class 13. Maps and apparatus of geography and cosmography. (Palace, gallery II.) Topographical, geographical, geological, hydrographical, astronomical, &c. maps and atlases; marine charts; physical maps of every sort; plans in bas-relief; celestial and terrestrial globes and spheres; apparatus for the study of cosmography; works and tables of statistics; tables and ephemerides for astronomers and mariners. Class 19. Paper-hangings. (Palace, gallery III.) Paper-hangings printed by plates, rollers, and by machines; velvet, marbled, veined, &c. papers; paper for boxes, binding, etc.; papers containing artistic pictures; painted or printed oil curtains. Class 59. Utensils and processes of paper-making, paper-staining, and paper-printing. (Palace, gallery VI.) Utensils for printing paper-hangings and tissues; machines for engraving printing rollers; utensils for bleaching, dyeing, and glazing paper and tissues; utensils for making paper in vat and machine; utensils for embossing, ruling, glazing, watering (or marbling) paper; machines for pinking (or scalloping), cutting, stamping paper, &c.; apparatus, utensils, and productions of type and stereotype plate foundries; machines and apparatus used in typography, stereotypy, copper-plate printing, autography, lithography, chacography, paniconography, chromo-litho graphy, &c.; composing and type-distributing machines. Class 89. Apparatus and methods for teaching children. (Palace, gallery II.: Park.) Plans and models of school-houses; school furniture; apparatus, instruments, models, wall-maps, wall-prints, &c., designed to facilitate the instruction of children; elementary collections designed for teaching elementary common-place scientific ideas; models for drawing; tables and apparatus for teaching the blind and dumb; school-books, school atlases, school maps, school tables; periodicals and educational journals; drawings, maps, themes, &c. by pupils of both sexes. Class 90. Library and apparatus for teaching adults at home, in the workshop, in the village, or in the trades-union. (Palace, gallery II.) Works suitable for the library of parents, foremen, farmers, common school teachers, sailors, travelling naturalists, &c.; almanacs, aide-mémoire, and other useful publications for hawkers; furniture and utensils for school, village, &c. libraries; apparatus for technical instruction necessary to the exercise of given manual professions. You will see that I have selected the objects likely to interest the trade and your readers. The meaning of the words in parenthesis is that the objects belonging to the class mentioned will be found in the given portion of the Palace.

I regret to record the death of Dr. Buchez, who died suddenly at Rodez while travelling for pleasure. He was born the 31st of March, 1796, in a small village of the Ardennes, and was consequently aged 69 years at his death. He took an active part in the political struggle against the Restoration. He founded, with his friends Bazard and Flottard, the French *Charbonnerie* (a famous secret political society). Compromised in the Belfort conspiracy which cost Gen. Berton, Col. Caron, and the four Rochelle sergeants their lives, he was tried and acquitted. He then resumed his medical studies, took the degree in 1825, and simultaneously pursued with great ardor politics, natural science, philosophy, and history. He had an active share in the foundation of St. Simonism, but in "L'Européen" he advocated a neocatholic system, called Buchezism. He advocated in this same paper the doctrines of socialism. When the Revolution of 1830 brought him back to political life, he founded with his friends the Société des Amis du Peuple. He, with M. Roux-Lavergne (who has since become a priest), published between 1833–48 "The Parliamentary History of the French Revolution," in forty octavo volumes. After the Revolution of 1848 he was elected by the Seine a representative, and became President of the Constituent Assembly. On the invasion of the Assembly on the 15th of May he ceased to be president. After this event he voted with the more moderate members. He was not elected to the Legislative Assembly. After this epoch he entered private life, and pursued with earnestness his medical and physiological studies. He was unmarried "because his voluntary poverty interdicted him the joys of family life," it was stated in a speech made at the grave. He died hallowed by all the sacraments of the Roman Catholic Church.

These are the most interesting new publications I have observed on our booksellers' shelves: A new novel by M. Edmond About, "La Vieille Roche" (it had appeared in "Le Petit Moniteur"); Anger's "Iconographical Treatise on Surgical Diseases," with a preface by M. Velpeau; M. Boissier's "Cicero and his Friends" (a study of Roman society in the days of Cæsar); Works of Camille Desmoulins, vol. 1st; the sixth edition of M. Flammarion's "Plurality of Inhabited Worlds;" the Life of Jacques de Sainte Beuve; a translation of Herr R. Fresenius's "Treatise on Qualitative Chemical Analysis;" a translation of Herr Mittermaïer's essay on Capital Punishment; the Bishop of Carcassonne's "Study of the Symbolism of Nature;" H. Bonhomme's supplement to the works of Piron; M. d'Eichthal's "Studies on the Boudhical Origins of American Civilization" (!); Abbé Feret's "Christ Considered by the Critics of the Second Century," or an essay on the religious criticism of that epoch; M. Flammarion's "Imaginary and Real Worlds," or an astronomical voyage in the sky, and a critical review of the human, scientific, romantic, ancient, and modern theories upon the inhabitants of the stars; the fifth volume of M. Gabourd's Contemporary History; the fourth volume of his History of Paris; the imperial policy exhibited by the speeches and proclamations of Napoleon III. (a collection of the French Emperor's speeches and proclamations from the 10th of December, 1848, to July, 1865, price 40 sous); the third volume of M. Feuillet de Conches's Louis XVI., Marie Antoinette, and Mme. Elizabeth; a translation of Niemeyer's "Elements of Internal Pathology and Therapeutics;" Mme. George Sand's "Laura," travels and impressions; correspondence between Louis XV. and the Marshal de Noailles; J. Menat's translation of the Assyrian text of the reverse of the slabs from Khorsabad Palace; the sixteenth edition of M. Aug. Barbier's Iambics (pretty well for a volume of poems!); M. Claude Bernard's "Introduction to the Study of Experimental Medicine;" the ninety-eighth edition of M. Spiers's English-French and

French-English Dictionary. The second edition of the Works of Arago is announced; the third volume of Lavoisier's Works; and M. de Vauzelles's "Life of Jacques, Count de Vintimille" (a literary man and savant of the 16th century). M. Renan's St. Paul is in the stitcher's hands, and will be published by Messrs. Levy Brothers early in October.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Mr. F. R. Daldy, of the well-known firm of Bell & Daldy, of London, has been making a short visit to this country. It is scarcely necessary to say that he has been received by the trade with a cordiality due no less to respect for his influential position as a publisher, than to appreciation of his great personal worth. We understand that he has made important business arrangements, which, we trust, will result in advantage, not only to his firm, but to its American correspondents. It is extremely agreeable thus to welcome representatives of the bookmaking interest of the mother country, for, in so doing, we not only illustrate the cosmopolitan feature of literature, but we are thus enabled to show to our transatlantic friends the continental character of the book market in this country—a market large enough for them as well as for us. Mr. Daldy has, as a cultivated gentleman and enterprising publisher, made a most favorable impression upon all who have been privileged to meet him, and, on his return to London, he will bear with him many and hearty good wishes for his continued success and prosperity.

Little, Brown & Co.—The activity of this house is a cheering indication of the state of the trade. The number of works we have received from them since our last issue shows the rapid and valuable additions this firm is making to their already extended and diversified list. Within a fortnight we have had from them a new edition of "Bishop's Commentaries on Criminal Law," in two large volumes, and a new edition of "Story's Conflict of Laws," in one volume. These are both works the publication of which involves no small amount of capital. In their miscellaneous department we have the "Life of Michael Angelo," in two volumes, a neat and important addition to our art-literature; the revised edition of Elizabeth Carter's translation of the works of Epictetus, which will attract the attention of thinkers, moralists, and theologians; and the speeches of President Johnson, published with his approval, which will inform his countrymen and foreign nations what manner of political views he entertains. Here, then, are seven volumes, valuable intrinsically and pecuniarily, no one of which is of an ephemeral character. They amount altogether to nearly four thousand five hundred pages, received during the last fortnight and noticed in our present number. But even this is an inadequate idea of the general activity of the house, for it takes no account of other works just issued by them, or in course of publication or of preparation. We desired, however, as an indication of the business energy of the firm, simply to state the specific fact that in the space of two weeks we have to acknowledge the receipt from them of issues amounting in all to nearly four thousand five hundred pages.

Hurd and Houghton's Announcements for the Autumn Trade.—Our number for September 1st contained an announcement of the titles of thirty-three works, which Hurd & Houghton are preparing for the fall trade. An announcement with these gentlemen means publication. In the list are works in prose and poetry, books for scholars, books for general readers, and books for the young, constituting together a valuable collection. It is gratifying to see a house thus make additions by wholesale to its stock. A beautiful edition of the "Rejected Addresses," a volume by Edward Hopper, one by Alice Carey, are among the poetry. The library of Old English Divines is an important undertaking, and we hope it will be well sustained, especially by clergymen, theological students, librarians, and the educated class generally. South's sermons in five volumes are nearly ready, and others of the series will follow in rapid succession. Dr. Shedd has the editorial supervision. Our curiosity is somewhat aroused by "The Life and Character of J. A. Van-der-Palm, D.D., Professor in the University of Leyden." Among the juveniles which will be in brisk demand ere long, are fine editions of "Æsop's Fables," "Hans Andersen's Tales," "Robinson Crusoe," "Children in the Woods," "Cinderella," "Beauty and the Beast," "London Toy Books," etc. Many of these contain illustrations in oil colors from characteristic designs by H. L. Stephens.

Classical Writers of Greece and Rome, with Works relating to them.—Under this title, Messrs. John Penington & Son, of this city, have just published a catalogue of selections from their extensive stock, relating to the special subject thus indicated. It consists of thirty double-columned pages. In rare and valuable works, in all languages, probably no stock in the country is richer than that of the Messrs. Penington, and we doubt whether any other American house could, from its works on hand, make up such a catalogue as the present. It is well worthy the attention of classical students, professors, librarians, and collectors.

Sheldon & Co., of New York, will issue a volume in a few days, embracing the whole story of General Sherman's Western campaign, from the battle of Chattanooga to the surrender of Johnston's army at Goldsboro'. It is from the pen of Captain D. P. Conyngham, one of the indefatigable war correspondents of the New York Herald, who accompanied Sherman through the South, and now puts upon record, in this work, the results of his observation and experience. It is entitled "Sherman's March through the South," and will form a valuable contribution to the history of the war. We believe arrangements have been made to produce it in London and Paris simultaneously with the New York edition.

Alexander Smith.—The author of "A Life Drama," first published in detached portions in a London paper called "The Critic" (now defunct, but not without a certain ability while it existed), has latterly preferred to write in prose. His first was a volume of essays on country life; his second venture, a short domestic tale entitled "Alfred Hagart's Household," a sequel to which, entitled "Miss Oona McQuarrie," will soon appear; and his third "A Summer in Skye," just published in Edinburgh (Mr. Smith is secretary of the University in Auld Reekie), describes what he saw and did, thought and observed, in the romantic island which is sometimes known as Queen of the Hebrides. The English critics warmly commend his account of life in Skye, but complain that, to spin out a second volume, he has commenced with a somewhat heavy description of Edinburgh and his route to Skye, and has given seventy pages, at the close, to an elaborate sketch of Glasgow.

Beethoven.—Professor Nohl, of Munich, is reported to have discovered a hitherto unknown piano-forte composition by Beethoven. It is a piece in A minor, written in the composer's own hand, and is inscribed "Pour Elisa, April 27."

SOME rare books and manuscripts, of an unusually interesting character, collected by the late Lord Charlemont, were sold during the past week, by Messrs. Sotheby, Wilkinson, & Hodge, at prices rivalling the best days of bibliomania. The following is a selection of the most important and curious articles: Bodenham's Belvedere, 16*l.*—Garden of the Muses, by the same, 12*l.* 5*s.*—Lord Buckhurst's Tragedie of Ferrex and Porrex. 26*l.*—Tragedie of Antonie, by the Countess of Pembroke, 39*l.*—Tofte's Alba, 26*l.*—Ariosto's Orlando Furioso, one of the five known copies printed upon vellum, 135*l.*—Boccaccio, Decamerone, edition of 1527, 57*l.*—The Castell of Laboure, printed by Pynson, 195*l.*—Hawes's Historie of Graunde Amoure and la bell Pucel, 56*l.*—Boke of the Cyte of Ladyes, wanting a leaf, 35*l.*—Collection of Interesting Masques, 38*l.*—Lycophronis Alexandra, a copy of great interest, with notes by John Milton, 42*l.* 10*s.*—Milton's Masque of Comus, first edition, 23*l.*—Collection of Plays from the Library of Charles the Second, with list of contents in the handwriting of the king, 30*l.*—Rich's Newes from Virginia, 1619, 63*l.*—Rhodomontados; or, Bravadoes and Bragardismes, printed by Jaggard, 1610, 70*l.*—Shakespeare's Comedies, Histories, and Tragedies, a fine copy of the "First Folio," 455*l.*—Shakespeare's Much Adoe about Nothing, first edition, 155*l.*—Titus Andronicus, 41*l.*—Sir John Falstaffe and the Merry Wives of Windsor, 20*l.*—Lamentable Tragedie of Locrine, first edition, 33*l.* 10*s.* There were other of the quarto plays, but they were deteriorated in value in consequence of being inlaid. Smith's Map of Virginia, with a unique leaf of dedication, 25*l.*—Spenser's Faerie Queene, first edition of both volumes, 40*l.* 10*s.*—Four curious Tracts relating to Virginia, 52*l.* 8*s.*—Woodes's Conflict of Conscience, 24*l.*—Canticles of Solomon, 1549, 31*l.* 10*s.*—Spenser's Shepheardes Calender, 1579, 31*l.* 10*s.*—Arnold's Chronicle, 1521, 32*l.*—Dives and Pauper, by Pynson, 1693, 49*l.*—Higden's Polycronycon, by Caxton, wanting two leaves, 477*l.* 15*s.*—Hylton's Scala Perfeccionis, by Wynkyn de Worde, 43*l.*—Nychodemus Gospell, by Wynkyn de Worde, 147*l.*—The Boke of Eneydos, compyled by Vyrgyle, by William Caxton, 66*l.* The collection also contained some manuscripts of high interest, from which we select the following: Falle of Princes, by John Bochas, 19*l.* 19*s.*—Evangelia IV., et Canones Eusebii, Græcè, Sæc. X., 136*l.* 10*s.*—Gower de Confessione Amantis, in English verse, Sæc. XIV., 100*l.*—Hardyng's Chronicle in Metre, Sæc. XV., 31*l.*—Huggarde's Mirroure of Myserie, 38*l.* 17*s.*—Lydgate's Sege and Destrucyon of Thebes, Sæc. XV., 29*l.* 8*s.*—Metrical Lives of the Saints, in English Verse, 32*l.* 11*s.*—A Collection of 15 Early Plays in a volume, 33*l.*—Sir Walter Raleigh's Virginia, by T. Hariot, with 75 original colored drawings by White, 125*l.*—Roman de la Rose, with 35 exquisite miniatures, 242*l.* 11*s.* This important sale, of 278 lots, produced in the aggregate, 4,698*l.* 8*s.*—*London Athenæum*, August 19.

SHAKSPEARE PUBLICATIONS.—At a recent sale, in London, of the splendid library of the late Earl of Charlemont, an Irish peer whose name became celebrated in the struggle for Irish independence in 1783, some of Shakspeare's works brought high prices. The *editio princeps* of Shakspeare, being the folio of 1623, printed in London by Isaac Jaggard and Ed. Blount, in the old red morocco binding with tooled borders, brought $1820. It is one of the purest and finest copies known, measuring 12¾ by 8 5/16 inches. Hamlet, "printed for W. S. by John Smethwicke," 4to., no date, $51.50. Love's Labor's Lost, published in 1598, first edition, three leaves reprinted, sold for $215.—Mr. Geo. Daniel's complete copy sold for $1433. The Merchant of Venice, 4to., printed by J. Roberts, 1600, went for $115. Midsummer Night's Dream, same date, size, and publisher, $115. Much Ado about Nothing, first edition, 4to., 1600, brought $775, but Mr. Daniel's copy realized $1339. King Lear, 1608, quarto, $60. Titus Andronicus, 1611, quarto, $205. Richard the Third, 1612, quarto, $56. Merry Wives of Windsor, 1619, quarto, $167.

CAPTAIN JOHN SMITH.—At the recent sale of Lord Charlemont's library, London, Capt. John Smith's "Map of Virginia, with a Description of the Countrey, the Commodities, People, Government, and Religion. Whereunto is annexed the Proceedings of those Colonies since their first departure from England, &c., by W. S. Map engraved by W. Hole. Oxford, J. Barnes, 1612," brought $125.

A HOLE IN THE DICTIONARIES.—It is stated that the Rev. Charles Hale compiled and arranged "A Brief Biographical Dictionary," lately published in England, a reprint of which is announced here. In a line or two it gives the name, occupation, date of birth and death, and other slight memoranda of persons who, in all times and countries, have done anything to entitle themselves to be remembered. It does not include living characters.

CHINESE *versus* JAPANESE.—Dr. D. F. Rennie, who has just published "The British Arms in North China and Japan: Peking, 1860; Kagosima, 1862," was Senior Medical Officer of the British Force in the North of China, and Surgeon to the Legations of England and France, at Peking. He reports that the Japanese are more jealous of Europeans than are the Chinese, but adds, "The Japanese, though more prone to adopt European improvements, are commercially a long way behind the Chinese; also less industrious, more licentious and intemperate, and in the main their inferiors, though on a superficial view the Japanese are much the more attractive nation." Still, they cannot only manage, but actually build steam-ships.

FINE WRITING.—Mr. J. A. Heraud (author of "The Descent into Hell," which Douglas Jerrold told him he wished to see) has published a volume upon the "Inner Life of Shakspeare, as Intimated in his Works," and thus describes his birth: "Out of the bosom of the Infinite a soul, having transferred its allegiance from the eternal to the temporal, manifested itself in a mortal body on the 23d of April, 1564."

THE SIMANCAS ARCHIVES.—These valuable papers, so long kept secret, and now rendered accessible to scholars by the liberality of the Queen of Spain, will supply many materials for a "History of England during the Reign of Henry VII.," which Mr. Thomas Purnell is writing.

THACKERAY AND WILKIE COLLINS.—The publishers of the "Cornhill Magazine," London, having purchased the entire copyright of all works written by W. M. Thackeray and Wilkie Collins, new and uniform editions of these authors may soon be looked for.

CARDINAL RICHELIEU.—It is said that the keeper of an old curiosity-shop in the Rue de Grevelle, Paris, has found in the secret drawer of an old bureau seventeen inedited letters addressed to the famous Marin Delorme, by Cardinal Richelieu. So many literary treasures have lately turned up, in odd ways and places, that the public have become suspicious of every new announcement.

HOMER.—In a late number of the "Athenæum," as many as five new translations of the Iliad are noticed: two in English hexameter, by Edwin W. Simcox and J. Henry Dart, and three in blank verse by Ichabod Charles Wright, William Selwyn, and W. C. Green.

GEOLOGICAL MAP OF FRANCE.—At the Paris exhibition of 1867 a new and large geological map of France will be exhibited. It has been undertaken by the veteran geologist, M. Elie de Beaumont, assisted by Professor de Chancourtois, of the Ecole des Mines, and MM. Fuchs and De Lapparent.

M. GOUNOD'S NEW OPERA.—"La Reine de Saba," of which Solomon's friend, the Queen of Sheba, is the heroine, has been produced at the Crystal Palace, near London, with effects which were omitted at Paris because they were costly. The story is all about the building of Solomon's Temple, and the great scene of the piece is the "casting of the sea of brass." The critical opinion upon it is that "a special Masonic audience would greet it with enthusiasm, but such an audience would be few, if fit."

LITERARY PUN.—Mr. Martin F. Tupper, author of "Proverbial Philosophy," in a letter in the "Athenæum," relating to a somewhat scandalous libel in verse, wrongfully attributed to him, says as regards a parody: "No one in his senses would complain of what is only a more cheerful form of advertisement; and I for one return humble thanks to dear old Punch, and his younger brother Fun, for many forms of (here's a new joke for them) vitupperation; I'm used to it, and take it as good-nature, though perhaps not always so intended."

ALEXANDER SMITH.—This Scottish poet has published a new prose work in two volumes, entitled "A Summer in Skye."

CHAUCER.—Mr. J. P. Collier, editor of Shakspeare, announces his intended reprint of the third and last part of "Tottel's Miscellany," and promises a reprint of "The Paradise of Dainty Devices." His postscript concludes thus: "I may add here that in the course of my researches I have very recently made a singular discovery regarding one of the most important productions imputed to Chaucer, and always received as his, of which I shall, in due time and place, avail myself."

MISS BERRY.—Lady Theresa Lewes is editing, with Introduction and Notes, the Journal and Correspondence of Miss Berry, who died recently, and was well known to Horace Walpole, who died sixty-eight years ago.

MOZART.—The letters of the great composer, edited by Dr. Nohl, and translated by Lady Wallace, are announced in London.

NOTES AND QUERIES.

TO THE EDITOR OF THE PUBLISHERS' CIRCULAR:

I WISH you would propose, if you think the idea a good one, that publishers should agree on a uniform size for their circulars or book-lists, so that those who receive them can have them arranged in a convenient way for reference. Now we have twenty different sizes, and it is very inconvenient to do anything with them. I throw most of mine in the waste-paper box.

If publishers would agree to have uniformity in the size of their pages, their circulars could be all arranged together in alphabetical order, and could be easily referred to.

But it seems unnecessary to say more than to propose a plan, which all booksellers, with whom I have conversed on the subject, say would be very desirable.

MISCELLANEA.

REMAINS OF DANTE.—It appears to be established, beyond doubt, that the bones lately discovered in a wooden box at Ravenna really are the remains of Dante. The cavity in the cranium is so capacious that the brain must have been unusually large.

ORGANIC CHEMISTRY.—It is said that M. Berthelot has been appointed to the chair of organic chemistry lately established in the College of France.

PERIODICALS.

Harper's New Monthly. October.

Down in the Cinnabar Mines (J. Ross Browne).—Visit to the Isle of the Puritans (J. W. De Forest).—White Wings.—Sherman's Great March (A. H. Guernsey).—One of My Scholars (Wm. W. Sikes).—In the Steerage (Samuel Amos).—Oolie (Louise E. Furniss).—Seeing Naples (Katharine C. Walker).—Jefferson Davis (Thomas Jordan).—My Burglar (M. A. Yardley).—On the Shore (W. G. Shepherd).—Armadale; *continued* (Wilkie Collins).—The Raising of the Frigates.—Fighting Joe Hooker (W. F. G. Shanks).—Our Mutual Friend; *continued* (Charles Dickens).—A Battle Relic (N. G. Shepherd).—Give Them Work (N. G. Shepherd).—Monthly Record of Current Events.—Editor's Easy Chair.—Editor's Drawer. New York: Harper & Bros.

Atlantic Monthly. October.

Saints who have had Bodies (G. Reynolds).—No Time Like the Old Time (Oliver Wendell Holmes).—Coupon Bonds: II. (J. T. Trowbridge).—The Author of "Saul" (Bayard Taylor).—Needle and Garden: X.—John Jordan (Edmund Kirke).—Noel (Henry W. Longfellow).—Wilhelm Meister's Apprenticeship: II. (D. A. Wasson).—Dr. Johns: IX. (Donald G. Mitchell).—Down the River (Harriet E. Prescott).—Abraham Lincoln (H. H. Brownell).—Reviews and Literary Notices. Boston: Ticknor & Fields.

Our Young Folks. October.

Grandfather's Chestnut Tree (L. Maria Child).—Gypsy Children's Song (Lucy Larcom).—How the Indian Corn Grows.—The Cruise of the Leopold: I. (Oliver Optic).—Half Hours with Father Brighthopes: III. (J. T. Trowbridge).—Dog Carlos (Louise E. Chollet).—Afloat in the Forest: IX. (Mayne Reid).—Winning his Way: X. ("Carleton").—Aunt Esther's Stories (Harriet Beecher Stowe).—Hush-a-by (Mrs. Anna M. Wells).—Round the Evening Lamp. Boston: Ticknor & Fields.

Hours at Home. October.

England and America.—Halle and its History (Prof. E. C. Smyth).—Geoffrey the Lollard; *continued* (Frances Eastwood).—Irving at Sunnyside in 1858 (John Esten Cooke).—The Mineral Region of Lake Superior (Rev. R. B. Welch).—German Painters; School of Munich.—A Song.—The Rainbow as a Symbol of Christ (Rev. H. W. Parker).—The Chamber in the Heart (Meta Lander).—Nobody's Heroes; *concluded* (Miss S. J. Pritchard).—Elizabeth Fry (F. D. Huntington, D. D.).—Before the Dawn (Rev. E. B. Russell).—National Characteristics (Miss Mary A. Doolittle).—The Prayer of a Busy Man.—The Bare-Footed Children (Louise A. Vickroy).—Gleanings from Ocean Life (Prof. E. A. Lawrence).—Wilt Thou? (Miss Mary E. Atkinson).—The Author of Annie Laurie (Col. J. G. Wilson).—Mrs. Lydia H. Sigourney (Miss Catharine E. Beecher).—Major-General O. O. Howard (Major R. H. Wilbur).—Short Sermons for Sunday School Teachers; No. 5 (Rev. C. S. Robinson).—The First Robin Red-Breast (Richard Grant White).—The Shadow of a Great Rock (J. M. Sherwood).—The Broken Window. New York: Chas. Scribner & Co.

Fœderal American Monthly. October.

Hand Organs (Edward Spencer).—Tea Leaves.—Junius.—Life or Death.—Ildegerte (from the German of Kotzebue).—Crushed Flowers.—Italy's Teacher and Patriot; Mazzini.—The Author of "Frontenac."—Atlantic Monthly on Negro Suffrage

(J. H. Agnew).—Saved by Angels.—A Glance at Gun-Boat Life (Frank Warren).—Burial Rites and Sepulchres.—State Taxation of United States Securities.—The Red Prince (A. J. H. Duganne).—Review of Grant's Army; Manassas (A. J. H. Duganne).—The Future of our Country (Hon. Chas. C. Whittlesey).—The Amnesty of King David.—Speeches of President Johnson and Thaddeus Stevens.—Literary Record.—Editor's Table. New York: J. P. Robins.

The New York Medical Journal. September, 1865.

Removal of a Multilocular, Exogenous Ovarian Tumor (George T. Elliot, Jr., M. D.).—A Successful Case of Excision of the Head of the Femur for Gunshot Fracture (George A. Mursick, M. D.).—Cases of Injuries of the Nervous Centres from Explosion of Shells without Wound or Contusion (George Barr, M. D.).—Specialties in Medicine (Henry D. Noyes, M. D.).—Proceedings of Societies.—Reviews and Bibliographical Notices.—Progress of the Medical Sciences.—Editorial. New York: Miller & Mathews.

The American Journal of Science and Art. September, 1865.

Friedrich Georg Wilhelm Struve.—Experiments with the Ammonium Amalgam (Charles M. Wetherill, Ph. D., M. D.).—Gravity and Magnetic Inclination (Pliny Earle Chase, M. A.).—Water-Glass (John M. Ordway).—Speculations upon a Possible Method of Determining the Distance of Certain Variably Colored Stars (Joseph Wharton).—Contributions to the Chemistry of Natural Waters (T. Sterry Hunt).—A New Meteorite from Newton County, Arkansas, containing on its surface Carbonate of Lime (Prof. J. Lawrence Smith).—Researches on the Volatile Hydrocarbons (C. M. Warren).—Barometer (James Lewis).—On a New Illuminator for Opaque Objects under High Powers of the Microscope (H. L. Smith).—On a New Growing Slide for the Microscope (H. L. Smith).—On the Projection of the Spectra of the Metals (Prof. Josiah P. Cooke, Jr.).—On the Use of the Bisulphate of Soda as a Substitute for the Bisulphate of Potash in the Decomposition of Minerals, especially the Aluminous Minerals (Prof. J. Lawrence Smith).—Altitudes of Shooting Stars observed on the night of Nov. 13–14, 1863, at Washington, Haverford College, Germantown, Philadelphia, and other places (H. A. Newton).—Remarks on Gravitation and its Relations to a Supposed Universal Force (Henry F. Walling).—Scientific Intelligence. New Haven: Professors B. Silliman and James D. Dana.

American Quarterly Church Review. October.

The Origin and Antiquity of Man: Darwin, Huxley, Lyell.—Bishop Horatio Potter's Pastoral Letter and its Assailants.—Letters on Romish Errors and Corruptions (Rev. Thomas Bacon).—The Next General Convention.—The Desire for Unity, its Mistakes and its Means.—Notices of Books.—Ecclesiastical Register. New York: N. S. Richardson.

Church Monthly. September.

Our Mountains and their Interpreter.—Clerical Elocution; *concluded.*—Bryan Maurice: Chap. XII.—The South in the next General Convention.—Morals of the Priesthood.—The Redeemed—The Episcopal Church and the Spirit of the Age.—Literary Notices. Boston: E. P. Dutton & Co.

Catholic World. October.

Malines and Würzburg; a Sketch of the Catholic Congresses held there.—Napoleon's Marriage with Marie Louise.—An English Maiden's Love.—Bell Gossip.—Kirkstall Abbey.—Constance Sherwood: Chaps. XIII. and XIV.—Migration of European Birds.—Another Attempt at Union between the Anglican and Greek Churches.—The Children.—All-Hallow Eve: Chaps. XIII. and XIV.—Madame Récamier and her Friends.—Chinese Characteristics.—Pierre Prévost's Story; or, True to the Last.—Inside the Eye; the Ophthalmoscope and its Uses.—The Pilgrimage to Kevlaar.—The Ancient Laws of Ireland.—Miscellany. New York: American News Company.

BOOK NOTICES.

LAW.

Commentaries on the Criminal Law. By Joel Prentiss Bishop. Third edition. 2 vols. pp. xxxvi., 745; viii., 784. Boston: Little, Brown & Co.

Mr. Bishop has some peculiarities of intellect which are traceable in his writings, but his works on Marriage and Divorce, and on Criminal Law, have found great favor with the legal profession. As respects the former subject, he has few if any rivals among the authors of American text-books; and though there are such rivals in the department of criminal law, yet his Commentaries have, nevertheless, been extensively read and used. The first volume of the present work appeared originally in 1856, the second in 1858. It was no part of the original plan that these volumes should necessarily be used together; but in preparing the present edition, the author, yielding to the expressed opinions of practitioners and professors of the law, as well as of his publishers, has blended the two volumes into one work. We think he has done right in this respect. It is quite impossible in practice to separate the generalities of the subject from its particularities. They are inseparably connected in the mode of studying or administering the law pursued in this country. As the separate volumes above mentioned are well known, each of them having passed through a second edition, it is only necessary to advert to the peculiarities of the form in which they now appear. Besides the consolidation of the two volumes, as just stated, there is a large addition of new matter—much more, says the author, than appears to the eye. A table of Parallel Sections is given, so that the new edition can be used in connection with the old. The authorities seem to be brought down to date, and the freshness and utility of the book are materially increased by a legal discussion of various questions which have arisen during the war just closed, such as the military power of the President, military arrests, suspension of the writ of habeas corpus, the jurisdiction of Congress over seceded States, extension of elective franchise to negroes, the forum for the trial of the leaders in the rebellion, and kindred topics. Many of Mr. Bishop's readers may think that in expressing his views on these controverted subjects he is at times a little too dogmatic, and that his politics have unconsciously given a color to his law; but it is nevertheless desirable, in the comparison of opinions, to have the benefit of such as may be entertained by so prominent a text-writer. We anticipate for the work in its present form a permanent position in the literature of the legal profession. In appearance the volumes present an admirable specimen of the style of law book manufacture characteristic of Messrs. Little, Brown & Co.

Commentaries on the Conflict of Laws, Foreign and Domestic, in regard to Contracts, Rights, and Remedies, and especially in regard to Marriages, Divorces, Wills, Successions, and Judgments. By Joseph Story, LL.D. Sixth edition, carefully revised and considerably enlarged. By Isaac F. Redfield, LL.D. pp. xxxvi., 868. Boston: Little, Brown & Co.

Judge Story's Conflict of Laws first appeared in 1834, and although it has been regarded by many as not an entirely exhaustive or satisfactory work, yet, as a treatise in the English language, it has always occupied a high position, both at home and abroad, in the department to which it belongs. The present is the sixth edition, and it is edited by ex-Judge Redfield in the same careful manner in which he is editing the entire series of Story's works. The late English and American cases have been generally inserted, and the advance or qualification of the law upon any point has been noted. The new matter added is said to amount to about one hundred sections and more than half that number of pages, but the whole volume is so printed as to occupy less space than the former editions, without any material change of type. Some of the work of the editor gives greatly increased practical value to the book; for instance, we observe, at the close of Chapter XIII., that Story's references to foreign jurists in regard to the powers of executors and administrators representing the same testator or intestate in different countries, are supplemented by a useful summary of decisions by our own State and Federal tribunals on that subject.

RELIGIOUS.

Sabbath Psalter: a Selection of Psalms for Public and Family Worship. Compiled by Rev. Henry J. Fox. pp. 236. New York: Carlton & Porter.

This compilation has been made at the suggestion of eminent ministers of the Methodist Episcopal Church, and is designed to assist clergymen and heads of families in an important part of public worship. The selection embraces most of the devotional prayers of David, and nearly all the psalms suited for public and social worship. The volume is printed in quite large type.

Voices of the Soul Answered in God. By Rev. John Reed. pp. xvi., 374. New York: Robert Carter & Brothers.

Drs. Tayler Lewis and William G. T. Shedd have perused the manuscript of this work, and each has commended it most cordially. Dr. Lewis, referring to one of the chapters, says he would not hesitate to compare it with anything he had read from Bushnell or Isaac Taylor. The contents are divided into three parts, in which the voices of the soul are regarded as answered in God the Redeemer, in God the Restorer, and in God the Satisfier. The author is evidently not only a thinker himself, but, as we infer from the citations which he occasionally makes, he is fond of the fellowship of thinkers. His manner of expression is earnest, elevated, and at times eloquent, or, at least, rhetorical. There is, undoubtedly, an element of power in the book, and many who peruse it will find much that comes close home to their secret untold doubts and longings.

An Autobiography of John Vine Hall, author of "The Sinner's Friend." Edited by Rev. Newman Hall, LL.D., of Surrey Chapel, London. pp. 264. New York: American Tract Society.

We have here a republication of the English edition of the autobiography of Mr. Hall. It has been in some respects abridged; and we are glad to observe that the editor's consent to such abridgment has been asked and obtained. It is a very artless though graphic sketch, and its circulation is calculated to do a great deal of good, especially among the intemperate and vicious.

HISTORY AND BIOGRAPHY.

Life of Michael Angelo. By Herman Grimm. Translated, with the author's sanction, by Fanny Elizabeth Burnett. 2 vols. pp. viii., 558; vii., 519. Boston: Little, Brown & Co.

We are glad to see this work republished. It will do much to stimulate and educate a love for the beautiful in art. It is written with an enthusiasm which it cannot fail to impart to the reader. The wondrous man who is the subject of the biography is completely reproduced before us, and the great events and characters of his brilliant age are grouped around him, presenting an historical picture on which we linger with wonder and love. The volumes will delight the refined and cultivated mind, and now that the photographic art puts copies of the great masterpieces into the hands of all, we can appreciate our author's criticisms and descriptions. The manner of the writer is spirited, and although the phraseology of the translation is at times marked by a certain want of flexibility, yet the reader will find himself both attracted and gratified. The publishers have issued the volume in an extremely neat style, and we are certain it will meet with a welcome reception.

Reminiscences, Historical and Biographical, of Sixty-four Years in the Ministry. By Rev. Henry Boehm. Edited by Rev. Joseph B. Wakely. pp. 493. New York: Carlton & Porter.

We have here a circumstantial account by Mr. Boehm of his experiences in the Methodist ministry. He was Bishop Asbury's travelling companion, and executor of his will, and was well acquainted generally with the pioneers of his denomination. The materials of the present work are stated to be drawn from a manuscript journal of two thousand pages. It presents an excellent portraiture of primitive Methodism.

The Lives and Times of the Roman Pontiffs, from St. Peter to Pius IX. By the Chevalier D'Artaud. Translated from the French. Edited by Rev. Dr. Neligan. Parts I. and II. New York: D. & J. Sadlier & Co.

The editor says, in his preface, that "this work of M. Artaud has received the commendation of the Holy Father, and of the most distinguished French bishops and ecclesiastics. The hierarchy of America, so distinguished for its piety and learning, has expressed its cordial approbation of it." The republication has the approbation of the Archbishop of New York. It is said to be the only "Lives of the Popes," by a Catholic author, ever printed in the English language. It is printed on a large page, in clear, new, legible type, and illustrated by portraits, initial letters, &c., thus presenting a very neat appearance.

Harper's Pictorial History of the Great Rebellion in the United States. New York: Harper & Brothers.

This publication has reached its fourteenth number, which completes the history of the operations of 1862 in the West, and commences the account of McClellan's campaign on the peninsula. The remaining numbers, of which there will be from eleven to fifteen, will be produced as rapidly as is consistent with careful preparation. The publishers intend that this shall be a complete and impartial history of the Rebellion, based upon original documents, and illustrated with portraits, maps, views of every scene of interest, and authentic sketches of the most im-

portant battles. Each number consists of twenty-four pages of the size of Harper's Weekly, containing matter equivalent to an ordinary volume, and is sold at the low rate of thirty cents.

POLITICS AND BIOGRAPHY.

Speeches of Andrew Johnson, President of the United States. With a Biographical Introduction by Frank Moore. pp. xlviii., 494. Boston: Little, Brown & Co.

It is understood that this book has been prepared with the approval of President Johnson. It may, therefore, be regarded as containing an expression of political opinions to which he still adheres. Those who are anxious about his real position and future policy had better consult this volume, rather than be catching about after the tattle and gossip which any newspaper correspondent in Washington may choose to send over the wires. The biographical sketch runs through nearly fifty pages; and then we have speeches on the Veto Power and the Homestead Bill, delivered, the former in 1848, the latter in 1858. After this follow several speeches delivered in the Senate in 1861 and 1862, and his Inaugural Address of March 4, 1865. An Appendix contains the joint resolution submitted by him, proposing amendments to the Constitution of the United States, his reply to the Illinois delegation and to the British minister, his speech to the diplomatic corps, and his address to loyal Southerners and to the Indiana delegation. The index of subjects is quite a convenience to the reader.

PHILOLOGICAL.

Dictionary of the English and German and German and English Languages; with a Synopsis of English Words differently pronounced by different Orthoepists. By Chr. Fr. Grieb. Part I., pp. 80. Philadelphia: Schafer & Koradi.

Grieb's Dictionary is well known and highly approved. For the general purposes of an English student of German, it is surpassed by few, if any, works of its class, and the large sale which it has heretofore had attests that such is the popular opinion of its merits. Schafer & Koradi propose to issue a new edition of it—the fourth—with valuable supplements by Oehlschlæger. It will appear in thirty-two weekly numbers, at twenty-five cents each. The price is certainly extremely moderate for a work of such excellence.

PHILOSOPHICAL.

The Works of Epictetus, consisting of his Discourses, in Four Books, the Enchiridion, and Fragments. A Translation from the Greek, based on that of Elizabeth Carter, by Thomas Wentworth Higginson. pp. xvi., 437. Boston: Little, Brown & Co.

This will be a welcome work, not only to those who, for theological and historical purposes, would measure critically the attainments of ancient thought in the domain of ethics, but also to those who would nerve and strengthen their practical and moral principles by contact with a lofty, unbending master. Much that is taught us by this severe teacher is as applicable to the men of the nineteenth as of the first century. Elizabeth Carter's translation has always been well thought of; several editions of it have kept it in existence, although copies of it were not easily procurable; and her Greek scholarship has received the commendation of competent judges. Mr. Higginson has used her translation as a basis. He says he has done more than simply revise it, without exactly indicating what precise use he has made of it, other than by employing a fanciful illustration about undermining a telegraphic cable. As we have not her volume at hand, we cannot now institute a comparison. We have no doubt, however, but that the editor's neatness of expression has made the text in general much more smooth and readable. We think the volume not only will be read, but that it ought to be read. It is issued in a very appropriate style, the page is clear and distinct, and the typography is that of the University Press of Welch, Bigelow & Co.

TRAVEL.

Our Artist in Cuba; Fifty Drawings on Wood; Leaves from the Sketch-Book of a Traveller during the Winter of 1864-5. By George W. Carleton. pp. 50. New York: Carleton.

Well done, Mr. Carleton! For gratifying our eye with a charming bit of delicate binding; for the perusal of "a preliminary word" as fitly spoken as any word, preliminary, penultimate, or final, which we have for a long time been privileged to hear; for fifty hearty laughs over fifty sketches out-Punching everything with which Punch is wont to tickle us; for the general good humor which all these things excited in us towards yourself and the rest of mankind—for these great blessings we thank thee. Nevertheless, we have somewhat against thee. The man who can write the two exquisite pages of charming prose called "a preliminary word," showing that his pen is no less gifted than his pencil is droll, should never be "let off" until he gives us, in the same spirit, a page or two of text to accompany each of his pictures. His quill should have the same freedom he has given to his crayon. Mr. Carleton has here not only done a good thing well, but he has shown us so effectively how much more he can do, that he will find he has so tickled our appetite that the lovers of taste and fun will continually stun him with Oliver's cry for more. So he had better straightway square himself for a bold adventure into literature, and add another to the list of publishers whose ability is not surpassed by that of their authors.

Artemus Ward; his Travels. With Comic Illustrations by Mullen. pp. 231. New York: Carleton.

Artemus is regarded as among the best of our jokers, though some of his fun is at times rather attenuated, and he relies for effect too much upon bad spelling. Satisfaction with his book will depend very much upon the particular mood of mind in which the reader may happen to be at the time of picking it up. There is a good deal in his pages, as we turned them over, which provoked our laughter, and the volume, on the whole, must be regarded as quite enjoyable. It consists of two parts, in the first of which the contents are of rather a miscellaneous character, while in the second Artemus sketches his adventures to California and back again, including his experiences among the Mormons.

MEDICAL.

Lectures on Inflammation; being the First Course delivered before the College of Physicians of Philadelphia, under the Bequest of Dr. Mütter. By John H. Packard, M. D. 12mo., pp. viii., 276. Philadelphia: J. B. Lippincott & Co.

A more important subject than that of inflammation could hardly have been chosen by Dr. Packard for his course of lectures before the College of Physicians. He has given us a compendium of the latest facts developed by science, with theories naturally arising from them. The lectures are well written, and deserve the attention of the profession.

The Use of the Laryngoscope in Diseases of the Throat; with an Appendix on Rhinoscopy. By Morell Mackenzie, M. D., Lond., M. R. C. P., &c. 8vo., pp. viii., 160. Philadelphia: Lindsay & Blakiston.

This volume contains the history of the laryngoscope, a description of the instrument, the art of laryngoscopy, the healthy larynx as seen by the laryngoscope, the application of solutions, escharotics, and galvanism to the larynx, and the extirpation of growths, &c. It is amply illustrated. A medical gentleman remarked to the writer of this notice, the day previous to the receipt of the work: "I have been practising with the laryngoscope; it requires some experience and skill in its use; but I am now able to see into the larynx. In a late case, I could see the vocal chord and the very part diseased, to which I succeeded in applying my remedy." A work treating upon an instrument giving such aids to diagnosis should certainly be in the hands of every practitioner and student.

The Physician's Visiting List, Diary, and Book of Engagements, for 1866. Philadelphia: Lindsay & Blakiston.

This convenient publication has again made its annual appearance. Physicians who have not used this valuable little book should get it.

SCIENTIFIC.

A Manual of Zoology for Schools, Colleges, and the General Reader. By Sanborn Tenney, A.M., author of Geology, &c., and Professor of Natural History in Vassar Female College. pp. xii., 535. New York: Charles Scribner.

It is intended, in this work, to give a general idea of the animal kingdom, especially as it is represented in North America, and thereby to make the reader acquainted with the leading facts and principles of the department of Natural History. The general plan is essentially that of Cuvier, although the labors of subsequent investigators have been used in the different departments. Over five hundred wood-cut illustrations accompany the text, many of which are taken from nature. They are all carefully drawn and engraved. The author has had the assistance of a large circle of skilful naturalists, and it is evident that he has labored with faithfulness and assiduity to render his work an accurate representative, for its purposes, of the science to which it is devoted. He announces in the preface the intention shortly to issue another volume, containing the same illustrations as the present, but adapted to the wants of grammar schools, and to the younger classes of readers.

JUVENILE.

Exiles in Babylon; or the Children of Light. By A. L. O. E. pp. 326. New York: Carlton & Porter.

The author of this volume is one of the most popular writers of juveniles. The history of Daniel forms the basis of the narrative, and it is worked up in a very pleasant conversational form.

Little Kitty's Library. 6 vols. New York: Robert Carter & Brothers.

This is a set of interesting stories for little folks, put up neatly in a box, in the convenient style which has lately been adopted. The volumes average about one hundred and seventy-five pages each, and they are printed on large type, with illustrations. They are written by the author of "Cosmo's Visit to his Grandparents," "Pet Rabbits," "Grandma's Sunshine," etc.

The Anniversary Speaker; or, Young Folks on the Sunday School Platform. Designed as an Assistant in Sunday School Celebrations and Anniversaries; being a Collection of Addresses, Dialogues, Recitations, Infant Class Exercises, Hymns, etc. By Rev. Newton Heston. Second Series. pp. 215. Philadelphia: Perkinpine & Higgins.

The title correctly describes the character of the contents. They are adapted to the youthful understanding, and diversified in their subjects. The collection deserves the attention of those who have to do with Sunday-school exhibitions and anniversary occasions.

POETRY.

Méditations Poétiques. Par A. de Lamartine. pp. lvi., 271. Boston: De Vries, Ibarra & Co.

We have here one of the volumes of the series of modern French authors issued in excellent style and at cheap rates by De Vries, Ibarra & Co. This portion of Lamartine's works represents his mind when it was in its best condition.

MISCELLANEOUS.

Sesame and Lilies. Two Lectures delivered at Manchester in 1864. By John Ruskin, A. M. pp. 119. New York: John Wiley & Son.

In these two lectures, under the quaint title "Of Kings' Treasuries" and "Of Queens' Gardens," Mr. Ruskin, with his wonted individuality and affluence of expression, discourses eloquently to his audience about books and the way we read them and could or should read them. The lectures will well repay perusal. They are full of thought themselves, and provocative of thought in others.

The Great West; Travellers', Miners', and Emigrants' Guide and Handbook to the Western, Northwestern, and Pacific States and Territories: with a Map of the Best Routes to the Gold and Silver Mines, and Complete Tables of Distances; also the United States Homestead Law, Mining Laws of the respective States, etc. By Edward H. Hall. pp. 198. New York: D. Appleton & Co.

A manual such as this is very opportune. The tendency of labor and capital towards the region which is here described makes a demand for just such information as is here furnished. Pains have evidently been taken to collect a large body of facts, and emigrants to these newly-opened regions, and capitalists who are connected with the mining interests, will find the book instructive and suggestive. We must say, however, that the map is rather contracted in size, and meagre in the filling up of the details.

ANNOUNCEMENTS.

Roberts Brothers, New York.

Robert Buchanan's Poems.
Meditations. By Henry Alford.
The Journal of Eugénie De Guérin. Translated from the French.

Carleton, New York.

The Mother. By Eugene Pelletan. Translated from the French.
Beginning Life. By Prof. Tulloch.
Robinson Crusoe. A new and illustrated edition.

Lindsay & Blakiston, Philadelphia.
Anstie on Narcotics and Stimulants.
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